

Annexure I

Detailed Syllabus of Skill Enhancement Course (SEC): Film Studies

Course Title: Film Studies

Course Type: Skill Enhancement Course (SEC)

Credits: 3 Credits (as per UGC–NCCF guidelines)

Contact Hours: 45 Hours (Lecture/Screening/Discussion)

Course Objectives (COs)

The course aims to:

1. Develop skills of film appreciation, analysis, and critical writing.
2. Introduce students to the basic language and techniques of cinema, to be used as a film critic.
3. Enable understanding of cinema as a cultural, social, and historical text.
4. Enhance communication, presentation, and interpretative skills through audio-visual media.
5. Promote awareness of Indian and world cinema traditions, so that in film appreciation, the target film can be understood within a trend or a tradition.

Course Outcomes:

- CO1: Identify key elements of film form, technique, and narrative structure.
- CO2: Analyze films using basic concepts of film theory and criticism.
- CO3: Interpret films within their socio-cultural and historical contexts.
- CO4: Produce structured film reviews and short critical responses.
- CO5: Demonstrate enhanced visual literacy and communication skills.

Programme Outcomes (POs) Addressed

- PO1: Critical thinking and analytical reasoning
- PO2: Effective communication and expressive skills
- PO3: Cultural awareness and ethical sensitivity
- PO4: Interdisciplinary knowledge and creativity.

Structure of the SEC across Three Semesters

The Skill Enhancement Course (SEC) in Film Studies shall be offered as three sequential papers, one in each semester (1st, 2nd, and 3rd Semester), each carrying 3 Credits (45 Hours) as per UGC–NCCF norms.

SEC Paper I:

Credits: 3 | Contact Hours: 45

Course Objectives (Paper I)

- To introduce cinema as an art form and medium of expression
- To familiarize students with basic film language and terminology, to be used practically in film appreciation.
- To develop elementary film appreciation skills

Unit-wise Syllabus

Unit I: Introduction to Cinema (15 Hours)

- Film as art, entertainment, and cultural document
- Cinema and literature: narrative, adaptation, and storytelling
- Brief history of world cinema and Indian cinema

All of the above will be taught to develop skills of film-making and film appreciation.

Unit II: Language of Film (15 Hours)

- Shot, scene, and sequence
- Camera angles, movement, and framing
- Lighting and mise-en-scène

All of the above will be taught to develop skills of film-making and film appreciation.

Unit III: Sound and Editing (15 Hours)

- Editing, Directing and Scriptwriting
- Sound: dialogue, music, silence
- Narrative structure and point of view

All of the above will be taught to develop skills of film-making and film appreciation.

Course Outcomes (Paper I)

- Identify basic elements of film form and technique
- Demonstrate foundational visual literacy
- Appreciate cinema as a narrative and cultural form

SEC Paper II:

Credits: 3 | Contact Hours: 45

Course Objectives (Paper II)

- Making of short films/Vlogs/Documentaries
- Hands on training.

Unit-wise Syllabus

Unit I:

- How to use Camera
- How to record sound
- How to use (Practical) VFX (Visual effects)

Unit II:

- How to make and upload Travel vlogs and YouTube videos (Practical)

Unit III:

- How and why to make documentaries

Course Outcomes (Paper II)

- Analyze films using basic concepts of film criticism
- Interpret films in relation to socio-historical contexts
- Develop structured oral and written responses to films

SEC Paper III:

Credits: 3 | Contact Hours: 45

Course Objectives (Paper III)

Unit-wise Syllabus

To understand different forms of Cinema.

Unit I:

- How to make animation

Unit II:

- Detailed study of *Meghe Dhaka Tara* (Ritwik Ghatak)
- Basic idea about Rajbanshi film.

Unit III:

- Detailed study *Gupi Gayen Bagha Bayen* (Satyajit Roy)

Course Outcomes (Paper III)

- Critically analyze films using film terminology
- Understand cinema as social and cultural critique
- Demonstrate applied film appreciation skills

Recommended Films (Indicative)

- *Meghe Dhaka Tara- Ritwik Ghatak*
- *Gupi Gayen Bagha Bayen* (Satyajit Roy)
- *Laachchha Nadir Katha*
- *Beti Mor Ischool Jay- Deb Kumar Das*

Suggested Reading / Reference Books

1. *Film Studies: An introduction by Warren Buckland*
2. *Film Studies: The Basics by Amy Villarejo*
3. *Beginning Film studies by Andrew Dix*